

Solo B $\flat$  Cornets I and II

# CAMBRIDGE VARIATIONS

PHILIP SPARKE

$\text{♩} = 76$

muted *pp*

5

1

2

3

*sf* *f* *ff*

*f* *ff*

Rall.  $\text{♩} = 66$

4

8

5

open

6

*mf* *ff*

5

*ff* *ff ten.*

7

accel. poco a poco

8

3

*p* *dim. a niente* *ff*

9

1

*ff* *ff* *ff*

10

4

11

1

muted

3

*p*

12

*p*

13

2

(muted)

14

2

*mf*

open

1

15

*f* *sf* *f* *ff*

16

1

*ff* *pp*